

MUESTRA DE AFECTO Y RECONOCIMIENTO.



SEIS VALSES DE GUITARRA

DEDICADOS A D.<sup>a</sup> LUISA GÓMEZ MELÓN

Por su Maestro

DIONISIO AGUADO.

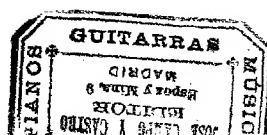
Propiedad.

Pr: 6 R.<sup>s</sup>

N.º 1.

N.º 2.

Se halla en la guitarrería de Campo calle de Cadiz (antes angosta de Majaderitos) N.º 16.



1924  
448.

[illegible]

This page of musical notation is a single system from a larger score, likely for a piano. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *decres.* (decrescendo) are used throughout. There are also articulation marks like accents and slurs, and specific performance instructions like "D.C." (Da Capo) at the end. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various fingerings and ornaments, and the piece concludes with a repeat sign and a "D.C." instruction.